MENTAMÁLARÁÐIÐ

FÓLKASKÚLIN

ENSKT

Framseting
9. flokkur

26. mai 2021
kl. 10:15-13:15

Próv STOVAN

Tú skalt velja eitt av hesum evnum og skriva um það:

A1 - Is this what we want? ..... s. 3

Write a reflective essay based on the illustration

Essay title: **Is this what we want?**

A2 - Isolation ..... s. 4

Write an essay on the topic of isolation based on the song

Essay title: **Isolation**

A3 - My favourite event ..... s. 5

Write about your favourite crowd-gathering event, that you will go to when circumstances (hopefully) are back to something, that resembles normalcy

Essay title: **My favourite event**

B1 - Out of harm´s way ..... s. 6

What are your thoughts on this idea about virtual tourism?

Essay title: **Out of harm´s way**

B2 - Virtual tourist ..... s. 8

Pretend to be a virtual tourist somewhere in the world and write about your experiences.

Essay title: **Virtual tourist**

C - My video of a love song ..... s. 9

Comment on the video and how it portrays the concept of love.

Essay title: **My video of a love song**

A1 - Is this what we want?

What you have to do:

- Write a reflective essay based on the illustration below. Describe the illustration and explain what you think it means. Is the illustration merely a joke or does it have some validity in the reality of the early 21st Century? Explain your answer.

Essay title: Is this what we want?



A2 - Isolation

What you have to do:

- Write an essay on the topic of isolation based on the song. You might use your own personal experiences or reflect on stories you know from real life.

Essay title: Isolation

”Isolation” (John Lennon)

People say we got it made.
Don’t they know we’re so afraid?
Isolation.
We’re afraid to be alone,
everybody got to have a home.
Isolation.

Just a boy and a little girl,
trying to change the whole wide world.
Isolation.
The world is just a little town,
everybody trying to put us down.
Isolation.

I don’t expect you to understand,
after you’ve caused so much pain.
But then again, you’re not to blame.
You’re just a human, a victim of the insane.

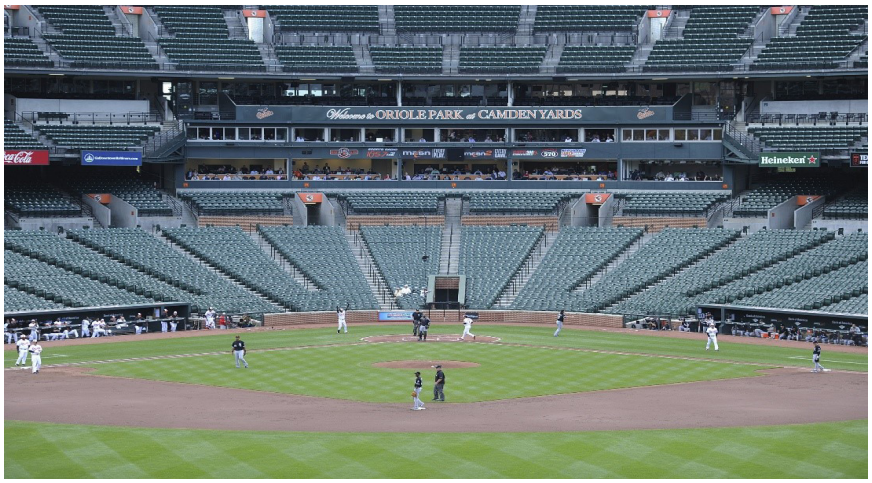
We’re afraid of everyone,
Afraid of the sun.
Isolation
The sun will never disappear,
but the world may not have many years.
Isolation.

A3 - My favourite event

What you have to do:

- Write about your favourite ‘crowd-gathering’ event, that you may attend once more, when circumstances (hopefully) return to something that resembles normality.

Essay title: My favourite event





Many events which used to draw large crowds, particularly elite sports, have recently been forced by Covid-19 to be carried out in empty stadiums.

B1 - Out of harm´s way

What you have to do:

- Watch the video and read the text about the project. What are your thoughts about this method of virtual tourism? What are its advantages and disadvantages? Why bother?
- Comment on Guðrið Højgaard's speech in the video.
- What do you think about her invitation to, "follow our adventures" remotely from the safety of your own home?

Essay title: Out of harm´s way

You can watch the clip on the front page in WISEflow



About the project

As all other countries in the world, the Faroe Islands have been affected by the COVID-19 pandemic. We have politely asked tourists to refrain from visiting our islands until further notice.

Early on in this global crisis, we sat wondering how we could recreate a Faroe Islands' experience for those who had to cancel or postpone their trip to the Faroe Islands – and for everyone else stuck in isolation around the world.

We had an idea. What if we could allow people anywhere in the world to explore the islands as virtual tourists through the eyes of a local? Or even better; what if the virtual tourists could control the movements of the local in real time?

A couple of weeks later, our idea became reality. We have created a new remote tourism tool, the first of its kind. Via a mobile, tablet or PC, you can explore the Faroes' rugged mountains, see close-up of its cascading waterfalls and spot the traditional grass-roofed houses by interacting – live – with a local Faroese who will act as your eyes and body on a virtual exploratory tour.

The local is equipped with a live video camera, allowing you to not only see views from an on-the-spot perspective, but also to control where and how they explore using a joypad to turn, walk, run or even jump!

Just like a real-life computer game, you – the main player – will control the moves of the Faroese, who will not only explore locations on foot, but also take to the skies by helicopter, giving virtual visitors a bird's eye perspective on our beautiful island nation's steep grassy slopes, our 80,000 sheep and our unspoilt, wild and natural countryside.

During the virtual tours, which will take place daily during the COVID-19 lockdown, our team at Visit Faroe Islands will be online in real time to answer any questions that you or others may have, providing both inspiration and expert knowledge about places to visit and things to see.

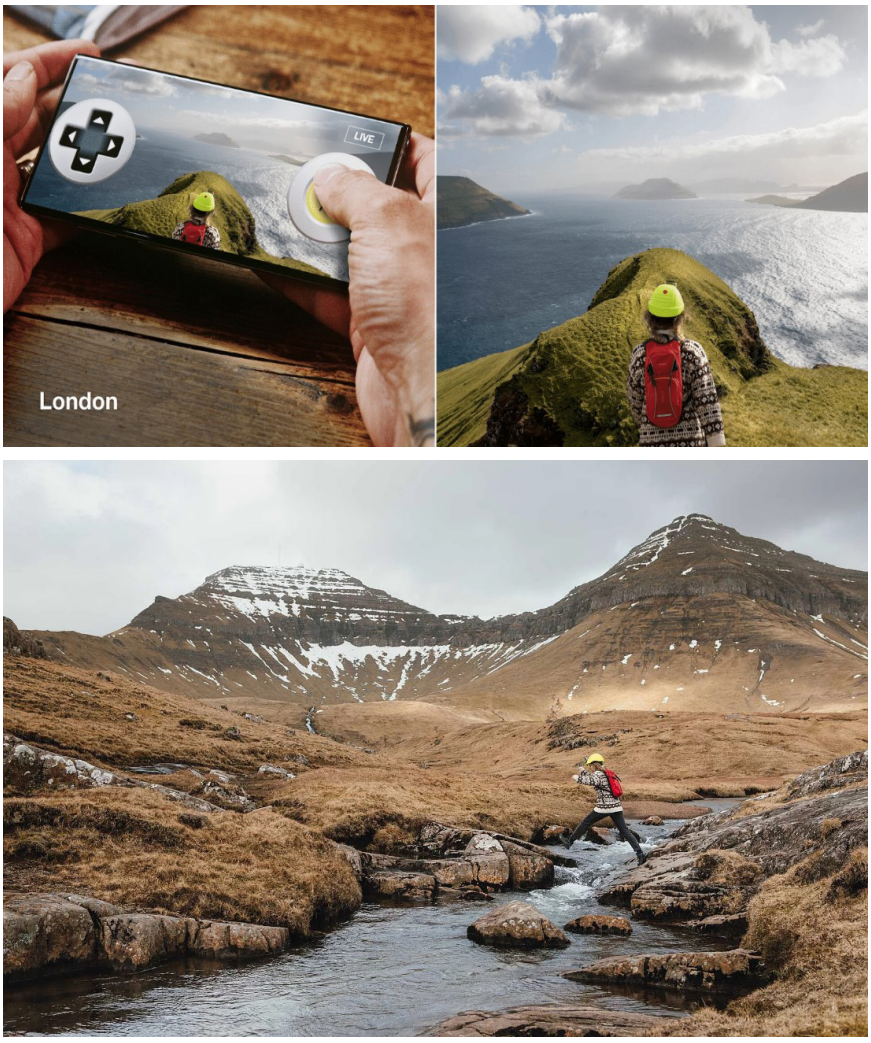
We hope that visiting our remote islands through the eyes and body of a local can bring you joy and inspiration during these challenging times – and we, of course, hope to welcome you in person once you are free to travel again.

B2 - Virtual tourist

What you have to do:

- Pretend to be a virtual tourist somewhere in the world and write about your experiences and the technology that enables it..
- Where would you go on your virtual trip if the only restrictions were those of your own imagination?

Essay title: Virtual tourist



C - My video of a love song

What you have to do:

- Comment on the video and how it portrays the concept of love. How does this compare to other music videos that you have seen on the same subject?
- How would you construct the ultimate video for a love song?

Essay title: My video of a love song

You can watch the clip on the front page in WISEflow

